

FOREVERLAND INPUT LIST

1. Kick
2. Snare
3. High Hat
4. Rack tom
5. Floor tom
6. Overhead L
7. Overhead R
8. Bass DI (this gets 1 combined input from a bass guitar and a bass synth)
9. Electronic Drum Pads DI
10. MC Vocal Mic (by drum pad)
11. Percussion toys overhead mic (by drum pad)
12. Guitar 1 (stage left) (Mono)
13. Guitar 2 (stage right) (Mono)
14. Keyboard 1 L DI
15. Keyboard 1 R DI
16. Keyboard 2 Mono DI
17. Trumpet 1
18. Trumpet 2
19. Trombone 1 (wireless, no mic needed)
20. Trombone 2 (wireless, no mic needed)
21. Background vocal 1
22. Background vocal 2
23. Background vocal 3
24. Lead vocal (center stage)

All four vocalists rotate positions/microphones.

BG Vocal 3 is sometimes used as a lead for duets.

Wireless Handheld Mics: If 1 is available, use on Lead Vocal. If 2 are available, use on Lead Vocal and BG Vocal 3. If 4 are available, use on all vocalists.

NOTE: Please have spare SM58/ boom stand for SL Guitar talk box, does not take extra mixer input