

# FOREVERLAND STAGEPLOT

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 STAGEPLOT QUESTIONS CONTACT NILS ERICKSON: 415-216-5809 | NILS@FOREVERLANDSF.COM

**Keyboards**  
(Adan)

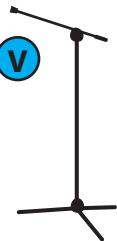
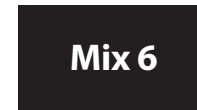
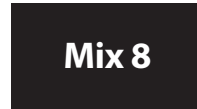
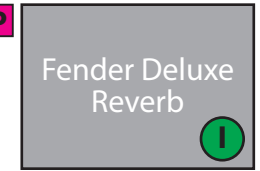
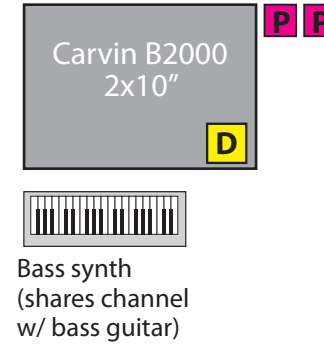
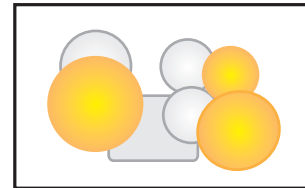
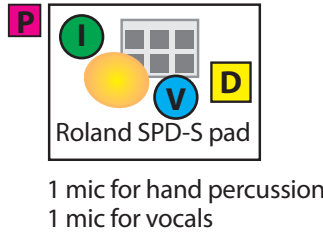
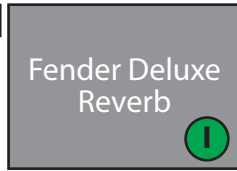
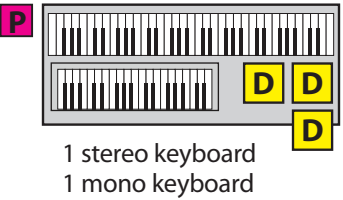
**Guitar 2**  
(George)

**Percussion**  
(Louie)

**Drums**  
(Alex)

**Bass Guitar**  
(Adam)

**Guitar 1**  
(Nils)



1 boom stand  
+ vocal mic  
(for guitar vocoder,  
does NOT require  
its own channel)

**Key**

- Monitor wedge
- Guitar/bass amp
- Drum riser
- Vocal mic
- Instrument mic
- Direct box
- Power box

**Monitor Mixes**

If **4 mixes**, combine mixes 3+4 and omit mixes 6-9.  
 If **5 mixes**, omit mixes 6-9  
 If **6 mixes**, combine mixes 7+8+9 and omit mix 6  
 If **7 mixes**, combine mixes 7+8+9  
 If **8 mixes**, omit mix 9

BG Vocal 1

BG Vocal 2

BG Vocal 3

Lead Vocal

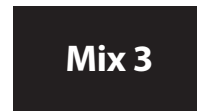
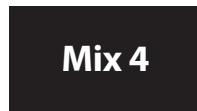
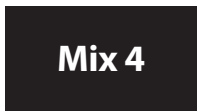
Trumpet 1  
(Morty)

Trumpet 2  
(Manny)

Trombone 1  
(Luke)

Trombone 2  
(Dave)

Both trombones are wireless  
No mics or stands necessary



Vocalists (Matthew, Mark, Aki, Alex) all rotate positions/microphones